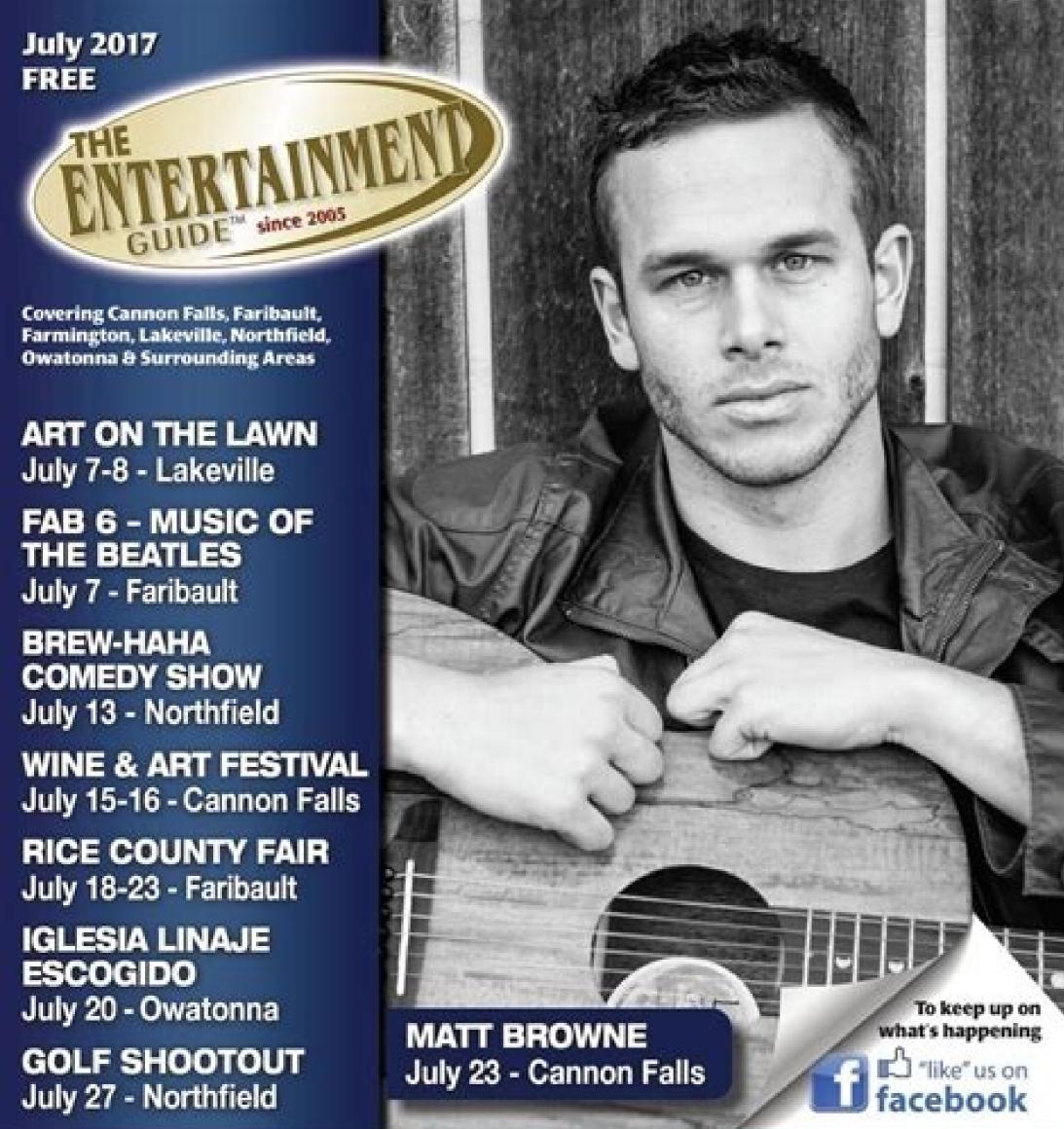
Entertainment one ltd annual report 2017

I'm not robot!









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Entertainment one annual report 2020. Entertainment one uk limited. Entertainment one annual report 2017.

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Canadian entertainment company "eOne" redirects here. For the 1999 personal computer, see eMachines eOne. Entertainment (1980-2005) Entertainment One Income Fund (2005-2009) E1 Entertainment (2009-2010)
TypeSubsidiaryIndustryEntertainmentPredecessorsClaster TelevisionHasbro EntertainmentSaban BrandsAllsparkAlliance FilmsFounded1970; 52 years ago (1970)HeadquartersToronto, Ontario, CanadaArea servedWorldwideKey people Darren Throop (CEO) Steve Bertram (President, Film & Television) Olivier Dumont (President, Family Brands)
Products Film Television Virtual reality Live entertainment Revenue£941.2 million (2019)[1]ParentHasbro Canada Corp. Sony Pictures (Hasbro) (Sony)DivisionsFilm & TelevisionFamily BrandsMusicSubsidiaries Amblin Partners Audio Network[2] BLACKFIN[3] Daisybeck[4] Dualtone Records[5] Last Gang Records[6] Les Films Seville Makeready (co-
backing with Universal Pictures only, film and television production company run by Brad Weston)[7] Momentum Pictures Renegade 83[8] Round Room Live[9] Secret Location[10] Sierra/Affinity Whizz Kid Entertainment[11] Boulder Media SCG Power Rangers SCG Characters SCG Luna Petunia Saban Brands Voyagers Treehouse Detectives
Websitewww.entertainmentone.com Entertainment One Ltd., commonly abbreviated as eOne, is a Canadian multinational entertainment company is primarily involved in the acquisition, distribution, and production of films and television series. The company was listed on the London Stock Exchange before it
was acquired by Hasbro on December 30, 2019. Sony on August 15, 2022. History Establishment The company has its origins in the music retail chain CD Plus. The chain was in the process of acquiring other companies to bolster its wholesale operations in music
and home video, leading to its purchase of ROW in 2001.[12] Its vice president of operations, Darren Throop, had joined the company listed itself on
[17][15] Afterwards, it was re-incorporated as Entertainment One Income Fund. In 2007, the company was listed on London's Alternative Investment Market as Entertainment One Ltd.[18] Expansion In 2007, Entertainment One
 acquired Montreal-based film distributor Seville Pictures and UK distributor Contender Entertainment, froup. [19] The same year, the company secured its first film output agreement with Summit Entertainment, [13] [20]
Acquisitions continued in 2008 with the purchase of the Benelux distributor RCV Entertainment. [21] The same year, eOne acquired the television studios Blueprint and Barna-Alper, and international television distributor Oasis International.
on diversifying into production alongside distribution. [23] Also in 2008, the company listed itself on the London Stock Exchange. [13] In April 2011, eOne acquired Australian distribution company Hopscotch for £12.9 million. [24] On May 28, 2012, eOne placed a bid to purchase the Canadian film distribution Alliance Films from Goldman Sachs Group
independently under the leadership of James Milward (President, Executive Producer and SVP). [27] On June 2, 2014, eOne acquired Phase 4 Films; its CEO Berry Meyerowitz was named as head of eOne's U.S. film distribution business and
North American family entertainment business. [28] On July 17, the company acquired Force Four Entertainment. [29][30] On August 28, 2014, eOne acquired Force Four Entertainment business.
of an effort by eOne to bolster its presence in the United States.[32] On September 9, 2015, eOne revived the Momentum Pictures brand (which was previously used by Alliance UK) and announced that it had entered into a multi-picture deal with Orion Pictures to jointly acquire films for "specialized theatrical releases" in the U.S., and targeted
international releases, focusing on ancillary and digital distribution.[33] Marwyn Investment Management sold its 18% stake in Entertainment One to the Canada Pension Plan Investment Board (CPPIB) on September 16, 2015.[34][35] On September 30, 2015, eOne acquired a 70% stake in British animation studio Astley Baker Davies—producers of
the animated children's series Peppa Pig. [36] On December 16, 2015, eOne, Steven Spielberg, Reliance Entertainment, and Participant Media officially announced a joint venture known as Amblin Partners. eOne served as an investor, while the majority of its films would be distributed by Universal Pictures. [37] On January 7, 2016, eOne made a
strategic investment in Sierra Pictures[38] and on January 20, 2016, the company acquired Dualtone Music Group.[39] On March 8, 2016, eOne acquired music recording, publishing and artist management company acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne the acquired bualtone Music Group.[39] On March 8, 2016, eOne the acquired bualtone Music Group.[39] On March 8, 2016, eOne the acquired bualtone Music Group.[39] On March 8, 2016, eOne the acquired bualtone Music Group.[39] On March 8, 2016, eOne the acquired bualtone Music Group.[39] On March 8, 2016, eOne the acquired bualtone Music Group.[39] On March 8, 2016, eOne the acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[39] On March 8, 2016, eOne acquired bualtone Music Group.[30] On March 8, 2016, eOne acquired bualtone Music Group.[30] On March 8, 2016, eOne acquired bualtone Music Group.[30] On March 8, 2016, eOne acquired bualtone Music Group.[30] On March 8, 2016, eOne acquired bualt
majority stake in unscripted production company Renegade 83.[8] In February 2016, Entertainment One reached a home media distribution deal with 20th Century Fox Home Entertainment to release eOne's titles on DVD and Blu-ray in the UK. On August 10, 2016, eOne rejected an offer to be acquired by British television broadcaster ITV plc for £1
billion ($1.3 billion US). eOne considered the offer to be "fundamentally undervalued".[41] On September 12, 2016, eOne announced that it would acquire Secret Location outright for an undisclosed amount.[42] That same year, eOne
acquired music management company Nerve.[44] On September 9, 2016, eOne reached a first look co-financing and international distribution deal with Tucker Tooley's Tooley Productions.[45][46] In 2016, eOne entered into an agreement with Ole (now Anthem Entertainment)[47] to administer its catalogue.[48] eOne consolidated its film and
television studios into a single structure in 2017, as part of an effort to reposition its operations towards producer Brad Weston to launch global content creation studio MAKEREADY. The deal secured distribution rights for eOne in its
territories and Universal in all other territories worldwide.[7] In 2017, eOne joined Participant Media, Reliance Entertainment, Alibaba Pictures and Universal Pictures in backing Amblin Partners, a content creation company led by Steven Spielberg.[50] On January 29, 2018, eOne acquired the remaining 49% in The Mark Gordon Co., and Gordon was
named eOne's new president and chief content officer of film, television and digital.[51][52] In March 2018, eOne acquired UK non-scripted production company Whizz Kid Entertainment.[11] Later that year,
eOne joined a round of investment in Jeffrey Katzenberg's short-form digital content venture "NewTV" (later renamed Quibi).[53] On March 5, 2019, eOne's Benelux division was acquired by a new company named WW Entertainment, founded by Wilco Wolfers and Caspar Wenckebach. As a result, all eOne Benelux titles, including future releases
have since moved to WW.[54] Later that month, Entertainment One ended their home media distribution agreement with Universal Pictures Home Entertainment to handle home media distribution of its
films and television series in Australia, Canada, Germany, Spain, New Zealand, the UK. [55] In 2019, eOne acquired UK-based unscripted company Daisybeck Studios. [4] That same year, eOne acquired American long-form nonfiction producer BLACKFIN. [3] Also in 2019, eOne Music acquired Audio Network, a British company involved in
the production of music for film and television, for $215 million.[2] Acquisitions and targets Since listing on the London Stock Exchange's AIM submarket, eOne has made a series of acquisitions. In June 2007, eOne acquisitions and targets Since listing on the London Stock Exchange's AIM submarket, eOne has made a series of acquisitions. In June 2007, eOne acquisitions and targets Since listing on the London Stock Exchange's AIM submarket, eOne has made a series of acquisitions.
August 2007, eOne acquired Seville Entertainment Inc. for an undisclosed sum[57] (now operates as eOne Benelux) In July 2008, eOne acquired TV producers Blueprint Entertainment and Barna-Alper Productions as well as
domestic distributors Oasis International and Maximum Films (188) (Barna-Alper now operating as eOne Television, Maximum Films amalgamated into Eone Films Séville, all others closed) In April 2011, eOne acquired Australian distribution company Hopscotch for £12.9
million.[24] (now operates as eOne Australia) In January 2013, eOne acquired Phase 4 Films.[59] In July 2014, eOne acquired Phase 4 Films.[28] In July 2014, eOne acquired Phase 4 Films.[59] In July 2014, eOne acquired Phase 4 Films.[50] In July 2014, eOne acquired Phase 4 Films.[50] In July 2014, eOne acquired Phase 5 Films.[50] In July 2014, eOne acquired Phase 6 Films.[50] In July 2014, eOne acquired Phase 7 Films.[50] In July 2014, eOne acquired Phase 7 Films.[50] In July 2014, eOne acquired Phase 8 Films.[50] In July 2014, eOne acqu
Secret Location, and later took full control.[60] In January 2015, eOne acquired a 51% stake in The Mark Gordon Company, the production studio behind such as Steve Jobs, Source Code, The Day After Tomorrow, and Speed. It acquired the
remaining 49% in January 2018.[61] In September 2015, eOne acquired a controlling stake on Astley Baker Davies thus increasing its ownership of the preschool franchise Peppa Pig.[62] In March 2016.[63] In April 2018, eOne acquired Round Room Entertainment, a live entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment, a live entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment, a live entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment company, founded by Stephen Shaw in 2016.[63] In April 2018, eOne acquired Round Room Entertainment company, founded by Stephen Shaw in 2018, eOne acquired Round Room Entertainment (a live entertainment (a li
majority 70% stake in British-based Whizz Kid Entertainment, producer of Ex on the Beach.[64] In April 2019, eOne acquired UK-based Audio Network, an independent creator and publisher of original music for use in film, television, advertising and digital media.[65] In July, eOne acquired British factual producer Daisybeck Studios.[66] In
September 2019, eOne acquired US-based, nonfiction content producer Blackfin.[67] As a Hasbro subsidiary On August 22, 2019, American toy and media company Hasbro announced that it had reached an agreement to acquire Entertainment One for US$4 billion. Throop cited that its goals to "unlock the power and value of creativity" were '
[aligned] with Hasbro's corporate objectives", and would be enhanced by access to Hasbro's properties and merchandising capabilities. eOne's Canadian content classification. [68] The deal was approved by the Ontario Superior Court of Justice. On November 21, 2019
the United Kingdom's Competition and Markets Authority (CMA) announced that it would investigate the purchase under British competition.[69][70] The sale was completed on December 30, 2019, with the company becoming a wholly owned subsidiary of the company. Throop remains
CEO of eOne, reporting to Hasbro CEO Brian Goldner.[71] The UK CMA cleared the acquisition the following month.[72][73][74] In April 2020, eOne had in early development (scripting) of its first Hasbro-related film, an untitled Transformers animated film.[75] In October 2020, eOne took over as Hasbro's new production arm and began
development and distribution of content based on properties from the toy company, resulting in Allspark being absorbed into the acquired company, resulting in Allspark being absorbed into the acquired company, resulting in Allspark being absorbed into the acquired company, resulting in Allspark being absorbed into the acquired company, resulting in Allspark being absorbed into the acquired company, resulting in Allspark being absorbed into the acquired company, resulting in Allspark being absorbed into the acquired company.
MNRK Music Group, to The Blackstone Group for $385 million.[78] Divisions Films eOne FilmsTypeDivisionIndustryFilm productionFounded2007; 15 years ago (2007)HeadquartersToronto, Ontario, CanadaArea servedWorldwideProductsMotion picturesParentEntertainment One The film division was initially involved primarily in acquiring films for
international distribution, but has since shifted its resources towards producing and funding its own films. eOne Films was formed in 2007,[49] and acquired the Montreal-based Séville Pictures soon afterwards.[79] In 2012, the company announced that it would acquire Alliance Films for CDN$225 million,[80] which also added the assets of Maple
Pictures and Momentum Pictures to its holdings.[79][80] eOne has also handled the Canadian distribution rights to the Miramax library, as well as the pre-2005 Dimension Films library. In May 2015, eOne consolidated its film production and international sales units into a new unit known as eOne Features, with a goal to self-produce and finance six-
to-eight films per-year.[81] On December 16, 2015, it was announced that eOne would be an investor in Amblin Partners, a joint venture between Steven Spielberg, Reliance Entertainment, Participant Media, and Universal Pictures.[37] One of the first film projects under this banner was 2015's Eye in the Sky.[82][83] On September 23, 2016, Xavier
Dolan's eOne-distributed film Juste la fin du monde was announced as Canada's entry in the Best Foreign Language Film category for the 89th Academy Awards.[84] In January 2019, Universal's Best Picture winner Green Book in 2019.[86]
eOne has also distributed Best Picture winner Spotlight and Best Picture nominee 1917.[87][88] In 2020, eOne was the top distributor in the UK, taking around 15.3% of the total market.[89] Television Entertainment One Television BAP Ltd.Trade nameeOne Television Systems (Israel) LtdNative namea בע"מ) eOne (ווער בע"מ) eOne was the top distributor in the UK, taking around 15.3% of the total market.[89] Television Entertainment One Entertainment One Entertainment One Entertainment One Entertainment One Ent
nameSystumahen HaTelevisiya eOne Yisrael Ba'amFormerlyBarna-Alper Productions Inc. (1980-2009)E1 Television BAP Ltd. (2009-2010)TypeDivisionIndustryTelevision productions Inc. (1980)FoundersLaszlo BarnaLaura
AlperHeadquartersToronto, Ontario, CanadaKey peopleJohn Morayniss(CEO)ParentEntertainment OneDivisionsBarna-Alper Releasing eOne Television (formerly Barna and Laura Alper and based in Toronto, Ontario. In April 2005, the company launched a
distribution division, Barna-Alper Releasing. Entertainment One acquired Barna-Alper Productions Inc., Blueprint Entertainment, and distribution capabilities. As part of a company-wide rebrand, the three companies were folded into E1 Television in January 2009
Notable television series distributed or produced by eOne and its subsidiaries have included the three Ilana Frank-produced series Burden of Truth, Rookie Blue and Saving Hope, [91] Call Me Fitz, Cardinal, Criminal Minds, [92] Designated Survivor, [93] Haven, Klondike, [94] Mary
Kills People, Naked and Afraid,[8] Private Eyes, The Rookie, Siesta Key, The Walking Dead, and the HBO series Hung, Run, and Sharp Objects. In 2013, eOne reached an agreement with AMC Networks to handle the international distribution of its original scripted productions, beginning with Halt and Catch Fire. The agreement expanded on existing
pacts for the eOne-produced Hell on Wheels, and international distribution for The Walking Dead.[95] The pact ended in May 2019 (with AMC having since expanded its in-house distribution for existing series, as well as The Walking Dead and Fear the Walking Dead.[96] Family &
Brands eOne's Family & Brands division deals primarily in family-oriented intellectual property, including development, distribution, licensing deals, and programming sales to broadcasters, accounting for US$202 million in revenue in 2018. It represented a year-
over-year increase of 28%, with Peppa Pig and PJ Masks alone accounting for $114.9 million and $75.8 million respectively.[97][98][99][100] Virtual reality After making an investment in the company in 2014, eOne acquired the Toronto-based digital content studio Secret Location in 2016, which specializes in virtual and augmented reality
experiences.[101] In 2015, Secret Location won a Primetime Creative Arts Emmy Award in "Outstanding User Experience and Visual Design" for a tie-in to the drama series Sleepy Hollow.[102] In 2020, the studio's first VR film Festival.[103]
That same year, Secret Location won the Outstanding Media Innovation Award by the Academy of Canadian Cinema & Television.[104] Productions Films Little Children (2008) A Serious Man (2009) Law Abiding Citizen (2009) The Fighter
(2010) Barney's Version (2010) Virginia (2010) Winginia (2010) Midnight in Paris (2011) (Canadian distribution only, distributi
with TriStar Pictures, FilmDistrict and Endgame Entertainment, distributed by Sony Pictures Releasing in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distribution only, distributed by Focus Features in the United States) The Butler (2013) (Canadian distributed by Focus Features in the United States) The Butler (2013) (Canadian distributed b
States) Insidious: Chapter 2 (2013) American Hustle (2013) (Canadian distribution only, co-production with Reliance Entertainment, IM Global and Annapurna Pictures, Panorama Media and Annapurna Pictures, distribution only, co-production with Reliance Entertainment, IM Global and
BBC Films, distributed by 20th Century Studios in the United States) Lone Survivor (2013) (Spanish distributed by Universal Pictures in the United States) August: Osage County (2013) What If... (2013) (co-production with CBS Films and Telefilm Canada) Insidious: Chapter 3
(2015) A Walk in the Woods (2015) (New Zealand distribution only, distributed by Broad Green Pictures in the United States) Freeheld (2015) (British, Canadian and New Zealand distribution only, distributed by Summit Entertainment in the United States) Spotlight
(2015) (international distribution only) Trumbo (2015) (international distribution only) Eye in the Sky (2015) (co-production with 1492 Pictures, distributed by Focus Features in the United States) Florence Foster Jenkins (2016) (Canadian and New Zealand
distribution only, co-production with Pathé and BBC Films, distributed by Paramount Pictures in the United States and 20th Century Fox in the United States 
production with Screen Australia and See-Saw Films, distributed by Annapurna Pictures in the United States) My Little Pony: The Movie (2017) (Canadian distribution only; co-production with Hasbro and DHX Media) Molly's
Game (2017) (co-production with STX Entertainment and The Mark Gordon Company) Stan & Ollie (2018) Wild Rose (2019) (co-production with Lionsgate and CBS Films) [105] Midway (2019) (co-production with Lionsgate and Centropolisis for Company) Stan & Ollie (2018) Wild Rose (2019) (co-production with Lionsgate and Centropolisis for Company) Stan & Ollie (2018) Wild Rose (2019) (co-production with Lionsgate and Centropolisis for Company) Stan & Ollie (2018) Wild Rose (2019) (co-production with Lionsgate and Centropolisis for Company) Stan & Ollie (2018) Wild Rose (2019) (co-production with Lionsgate and Centropolisis for Company) Stan & Ollie (2018) Wild Rose (2019) (co-production with Lionsgate and Centropolisis for Centropol
Entertainment) Jexi (2019) (co-production with Lionsgate and CBS Films) Mary (2019) (co-production with Universal Pictures, Makeready and Bron Studios) A Million Little Pieces (2019) (co-production with The Picture Company and Makeready, distributed by RLJE Films) Queen & Slim (2019) (co-production with The Picture Company and Makeready, distributed by RLJE Films) (co-production with The Picture Company and Makeready, distributed by RLJE Films) (co-production with The Picture Company and Makeready, distributed by RLJE Films) (co-production with The Picture Company and Makeready and Bron Studios) (co-production with The Picture Company and Makeready and Bron Studios) (co-production with The Picture Company and Makeready, distributed by RLJE Films) (co-production with The Picture Company and Makeready) (co-production with The 
Momentum Pictures) 1917 (2019) (UK and Ireland distribution only, with DreamWorks Pictures and Amblin Partners) Love and Monsters (2020) (co-production with TriStar Pictures and Temple Hill Entertainment) The United States vs. Billie Holiday (2021)
(British, Canadian and Spanish distribution only, co-production with Sierra/Affinity and RK Films, distributed by Hulu in the United States) Awake (2021) (co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Sierra/Affinity and RK Films, distributed by Lionsgate in the United States) Awake (2021) (co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Sierra/Affinity and RK Films, distributed by Lionsgate in the United States) Awake (2021) (co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Sierra/Affinity and RK Films, distributed by Lionsgate in the United States) Awake (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, co-production with Netflix) Snake Eyes (2021) (studio credit only, 
Paramount Pictures, Metro-Goldwyn-Mayer, Skydance Media and Di Bonaventura Pictures) Stillwater (2021) (British and Spanish distribution only, co-production with Focus Features and Macro) Come from Away (2021) (co-production with DreamWorks Pictures, Amblin Partners and Participant Media) Blue Bayou (2021) (studio credit only, co-production with Focus Features and Macro) Come from Away (2021) (co-production with Pictures) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Focus Features) Stillwater (2021) (studio credit only, co-production with Features) Stillwater (2021) (studio credit only, co-production with Features) Stillwater (2021) (studio credit only, co-production with Features) Stillwater
production with Junkyard Dog Productions, RadicalMedia and Alchemy Production Group) The Starling (2021) (British and Canadian distribution only, co-production with Paramount Pictures, The Kerner Entertainment Company
 New Republic Pictures and Scholastic Entertainment)[106] The 355 (2022) (Canadian distribution only, co-production with Genre Films, Freckle 
Media, Screen Yorkshire and Pathé; distributed by Sony Pictures Classics in the United States and Warner Bros. Pictures In the United States and Warner Bros. Pictures
Squared, Superbe Films and Moonriver Content; distributed by Focus Features in the United States and Universal Pictures internationally) Orphan: First Kill (2022) (Canadian distributed by Paramount Players in the United States and Universal Pictures internationally) Orphan: First Kill (2022) (Canadian distributed by Paramount Players, Dark Castle Entertainment, Sierra/Affinity, and Eagle Vision; distributed by Paramount Players in the United States and Universal Pictures internationally) Orphan: First Kill (2022) (Canadian distributed by Paramount Players, Dark Castle Entertainment, Sierra/Affinity, and Eagle Vision; distributed by Paramount Players in the United States and Universal Pictures internationally) Orphan: First Kill (2022) (Canadian distributed by Paramount Players in the United States and Universal Pictures in the Universal Pictu
and Signature Entertainment in the United Kingdom) The Woman King (2022) (British distribution only, co-productions, and Jack Blue Productions, and Jack Blue Productions, and Jack Blue Productions (2023) (British distribution only, co-productions)
with DreamWorks Pictures, Automatik Entertainment and Six Foot Turkey Productions) Dungeons & Dragons: Honor Among Thieves (2023) (co-production with Paramount Pictures and Sweetpea Entertainment) Transformers: Rise of the Beasts (2023) (studio credit only, co-production with Paramount Pictures, Skydance Media, New Republic
Pictures and Di Bonaventura Pictures Blue Beetle (2023) (co-production with Warner Bros. Pictures and The Safran Company) Play-Doh (TBA) (co-production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Warner Bros. Pictures and The Safran Company) Play-Doh (TBA) (co-production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television programs Below is a list of production with Electric Somewhere)[107] TV series See also: List of Entertainment One television production with Electric Somewhere)[107] TV series See also: List of Entertainment One television production with Electric Somewhere)[107] TV series See also: List of Entertainment One television production with Electric Somewhere)[107] TV series See also: List of Entertainment One television production with Electric Somewhere)[107] TV se
through production and/or distribution: The Adventures of Sinbad Arctic Air The Best Years Bitten Book of Negroes The Bridge Burden of Truth (Canadian distribution only) Deputy Designated Survivor The Enfield Haunting Ex on the Beach Fear the Walking Dead The
 Firm (NBC TV series) From Dusk till Dawn: The Series Grey's Anatomy (season 14-present) Growing Up Hip Hop Growing Up Hip Hop: Atlanta Halt and Catch Fire Hap and Leonard Haven Hell on Wheels Heartland Hung The Hunger Ice InSecurity King Little Mosque on the Prairie Lost Girl (season 1 only, Canada only) Made in Canada Manchild
Mary Kills People Matador Men with Brooms Monsters Naked and Afraid Nurses (NBC TV series) Primeval: New World Power Rangers (2020-present) Private Eyes Rambo: New Blood Ransom ReGenesis The Rookie Blue Run Sanctuary Saving Hope Sharp Objects Show Me Yours Siesta Key Strictly Confidential Testees This Hour Has 22
Minutes Trailer Park Boys (season 9-present) Transformers: War for Cybertron Trilogy The Turnout (in development) The Walking Dead Upright (Distribution outside of Australia and the UK) You Me Her (2016) Family brands Alien TV Ben & Holly's Little Kingdom Cupcake & Dino: General Services (2018) Humf Lost and Found Magic Hockey Skates
Majority Rules! My Little Pony (2020-present) Ninja Express Pat & Stan Peppa Pig PJ Masks Ricky Zoom Tractor Tom Transformers (2020-present) Treehouse Detectives Winston Steinburger and Sir Dudley Ding Dong (2016) Virtual reality Below is a list of Secret Location VR games:[108][109][110] The Great C Transpose Welcome to Wacken
 Blasters of the Universe Blasters of the Universe Infinity Forever Paranormal Pest Patrol NERF Ultimate Championship Current and former names and logos Records On Wheels Limited (1970-1980) Entertainment (1980-2015) Entertainment (1980-2005) Entertainment (1980-2005) Entertainment (1980-2005) Entertainment (2005-2009) E1 Entertainment (2009-2010) Entertainment (1980-2015)
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Retrieved from " 241 EntertainmentTypePrivateIndustryEntertainmentTypePrivateIndustryEntertainmentFoundedJanuary 7, 2010FounderAllen BohbotHeadquartersGreenwich, Connecticut United StatesArea servedWorldwideKey peopleKiersten Halstead (Vice President Creative Services, Development, & Acquisitions), Nancy Koff (Vice President
Sales and Marketing), Pat Venti (Administrative Vice President) Products Television products Animation LLC, SMASH 
held American animation company that develops, produces, and distributes popular television shows. Allen Bohbot Kids Network (BKN) and various subsidiaries in the 1990s and 41 Entertainment on January 7, 2010.[1] 41E started a new wholly owned subsidiary
called BKN Entertainment in November 2018 to manage its library titles initially produced by BKN. In September 2011, 41E was appointed by Namco, and Bandai Namco Games, [2] to distribute worldwide the new series Pac-Man 3D, [3] which later became known as Pac-Man and the Ghostly Adventures. 41E collaborated with Avi Arad, Rick Ungar,
Tom Ruegger, and Paul Rugg for the project. In May 2012, 41E entered into partnerships with Striker Entertainment and The CDM Company to begin a licensing program for Pac-Man and the Ghostly Adventures [4] Throughout 2012 and into 2013, 41E expanded their licensing program and partnered with licensees and agents worldwide for the Pac-Man and the CDM Company to begin a licensing program for Pac-Man and the CDM Company to begin a licensing program for Pac-Man and the CDM Company to begin a licensing program for Pac-Man and the CDM Company to begin a licensing program for Pac-Man and the CDM Company to begin a licensing program for Pac-Man and the CDM Company to begin a licensing program for Pac-Man and Pac-
Man and the Ghostly Adventure series.[5] In June 2013, Bandai Namco Games commissioned the production of an additional 13 episodes for Season II.[6] With the additional seasons, many worldwide broadcasters acquired the show.[7] In January 2014, another 13 episodes were commissioned bringing Pac-Man and the Ghostly Adventures to 52
episodes in total.[8] In July 2014, 41E entered into a licensing and merchandising agreement with BNGI on their Pac-Man property. 41E licensed classic Pac-Man worldwide, excluding Japan, to multiple manufacturers. In October 2014, Netflix announced that it entered into an agreement with 41E and Arad Animation for a new original series called
Kong: King of the Apes. [9] In 2015, 41E entered into an agreement with Edgar Rice Burroughs, Inc. for the creation of the animated series Edgar Rice Burroughs, Inc. for the creation of the animated series Edgar Rice Burroughs.
announced its partnership with Netflix on Edgar Rice Burroughs' Tarzan and Jane.[11] The animation was produced by Avi Arad and ARC Productions, which was acquired by Jam Filled Entertainment who completed the project.[12] In June 2016, Netflix renewed Kong - King of the Apes for a second season.[13] In October 2016, 41E and Netflix
announced another original series, Super Monsters. The animation is produced by Avi Arad.[14] In September 2017, 41E announced an agreement with Activision Blizzard Studios as the exclusive global sales agent for Linear Television and home entertainment distribution of the animated series Skylanders Academy.[15] In September 2017, 41E
announced the production and distribution of a major all new original animated series, to be produced by 41 Studios, entitled Shooting Star.[16] In September 2017, 41E announced the produced by 41 Studios, entitled Shooting Star.[17] In May 2018, Season 2 of the
Netflix original series Kong: King of the Apes launched with consists of ten half-hour episodes.[18][19] In September 2018, 41E announced a new franchise featuring an action-comedy series for kids, S.M.A.S.H! which was created and executive produced by Allen Bohbot based on an original idea by Kaaren Lee Brown, developed for Television by
Kaaren Lee Brown and Kiersten Halstead, and illustrated by Mel Bontrager. [20] In October 2018, Season 2 of the Netflix series Super Monsters launched with five half-hour episodes. [23] 41E's subsidiaries are Super Monsters Animation
LLC, T&J Animation LLC, Kong-King of the Apes LLC, SMASH Animation LLC, Shooting Star Animation LLC, and BKN Entertainment LLC, Headquarters of 41E is located in Greenwich, Connecticut. 41E also has a satellite office in Spain. List of 41E productions Title Production year Number of episodes Episode
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length (minutes) Supernatural Academy 2021 16 23 S.M.A.S.HI 2020 52 11 The Wrestling Academy 2012 13 22 Roswell Conspiracies 2022 26 22 King Kong GtD 42 Academy 2016-2018 39 22 Stone Age (2008 TV series) Pac-Man and the Ghostly Adventures 2013-2015 52 22 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Pirates of Tortuga Island 2008 1 63 Dork Hunters and the Ghostly Repeated 10 Age 2012 2012 2012 2014 1 22 Pocket Dragon Adventures 2013 22 Rose 2016 2014 1 2014 1 Dork Spot 1991 1 24 Christopher & Hunter and Hunter 2013 2014 1 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 1 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 1 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 1 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 1 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 1 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 1 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 1 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 2014 2017 2014 1 Dork & Spot 1993 1 24 Sources (2012 2014 2017 2014 2017 2014 2017 2014 2017 2014 2017 2017 2018 2017 2017 2017 2017 2018 2017 2017 2017 2018 2017 2017 2017 2018 2017 2017 2017 2018 2017 2017 2017 2017 2018 2017 2017 2017 2017 2018 2017 2017 2018 2017 2017 2018 2017 2017 2017 2017 2018 2017 2017 2017 2017 201

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